

Abertura acadêmica

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$\text{♩} = 48$ Solene, Majestoso

Flauta 1
f

Flauta 2
f

Flauta Doce Sop.
f

Flauta Doce Alt.
f

Piano
f

Violino 1
f

Violino 2
f

Viola
f

Violoncelo
f

Contrabaixo
f

4

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

7

Fl 1

Fl 2

8

Fl. S

Fl. A

Pno

6

Vn 1

Vn 2

Vla

Vc.

Cb.

10 Amplio

Fl 1
Fl 2
Fl. S
Fl. A
Pno
Vn 1
Vn 2
Vla
Vc.
Cb.

Detailed description of the musical score: The score is for a full orchestra and is in 4/4 time. It begins at measure 10. The woodwind section (Flutes 1, 2, Soprano, and Alto) plays a melodic line consisting of eighth-note triplets and sixteenth-note groups. The piano part features a descending eighth-note triplet in the right hand and a similar triplet in the left hand. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note triplets and sixteenth-note patterns. The dynamic marking 'Amplio' is present in the upper right corner.

Musical score for page 13, featuring woodwinds, piano, and strings. The score is divided into two systems. The first system includes Flutes 1, 2, Soprano, and Alto (Fl 1-4), and Piano (Pno). The second system includes Violins 1 and 2 (Vn 1-2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Fl 1-4) are in treble clef and play a melodic line starting in 3/4 time, changing to 4/4 time. The dynamic is *mf*. The piano part (Pno) is in grand staff and plays a rhythmic accompaniment, with a dynamic of *f* in the 4/4 section. The string parts (Vn 1-2, Vla, Vc., Cb.) are in their respective clefs and play a rhythmic accompaniment, with a dynamic of *f* in the 4/4 section.

A Animado ♩ = 96

19

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

f

ff

f

ff

f

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 24. The score is arranged in a standard orchestral layout. The woodwind section includes four flutes (Fl 1, Fl 2, Fl. S, Fl. A), each with a treble clef. The Fl. S part begins with a trill marked with an '8'. The piano (Pno) part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl. S), and Flute Alto (Fl. A). The string section consists of Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno) is shown in grand staff notation. The score features various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Flute 2 and Flute Alto both have a sharp sign (#) on the first measure. The piano part has rests in all three measures. The page number '28' is located at the top left of the first staff.

31 **B**

Fl 1 *mf*

Fl 2 *mf*

Fl. S

Fl. A

Pno *mf*

Vn 1 *mp sub*

Vn 2 *mp sub*

Vla *mp sub*

Vc. *mp sub*

Cb. *mp sub*

34

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

8

simile

f

f

f

f

f

f

f

Detailed description of the musical score: This page of a musical score covers measures 34 through 37. The woodwind section consists of two flutes (Fl 1 and Fl 2), a soprano flute (Fl. S), and an alto flute (Fl. A). The piano (Pno) part is marked 'simile' and features a dynamic shift to forte (f) starting in measure 36. The string section includes Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). Many instruments in the string section have accents (>) over notes in measures 36 and 37. The overall dynamic is forte (f) for the string and piano sections in the latter half of the page.

37

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

8

41

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 41 to 45. The score is for a symphony orchestra. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl. S), and Flute Alto (Fl. A). The piano (Pno) part is written in grand staff notation. The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 in measure 42, and back to 3/4 in measure 45. Flutes 1 and 2 play a melodic line with eighth and sixteenth notes. The piano provides a rhythmic accompaniment with chords and arpeggiated figures. The strings play a steady eighth-note accompaniment. Measure 45 features a dynamic marking of mf and a fermata over the final notes of the strings.

46

C

Fl 1

Fl 2

Fl. S

Fl A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

Musical score for measures 46-50. The score is in 4/4 time and marked with a common time signature 'C'. The instruments and their parts are as follows:

- Fl 1 and Fl 2:** Both parts are silent throughout the measures.
- Fl. S (Flute Soloist):** Measures 46-47: Quarter notes G4, A4, B4, C5. Measures 48-50: Half notes G4, A4, B4, C5.
- Fl A (Flute Alto):** Measures 46-47: Quarter notes G4, A4, B4, C5. Measures 48-50: Half notes G4, A4, B4, C5.
- Pno (Piano):** Silent throughout the measures.
- Vn 1 (Violin 1):** Measures 46-47: Quarter notes G4, A4, B4, C5. Measures 48-50: Silent.
- Vn 2 (Violin 2):** Measures 46-47: Quarter notes G4, A4, B4, C5. Measures 48-50: Quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vla (Viola):** Measures 46-47: Quarter notes G3, A3, B3, C4. Measures 48-50: Quarter notes G3, A3, B3, C4, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Vc. (Violoncello):** Measures 46-47: Quarter notes G2, A2, B2, C3. Measures 48-50: Quarter notes G2, A2, B2, C3, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Cb. (Contrabass):** Measures 46-47: Silent. Measures 48-50: Quarter notes G2, A2, B2, C3, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Dynamic markings: *mf* (mezzo-forte) for Fl. S and Fl A in measures 48-50; *mp* (mezzo-piano) for Vn 2, Vla, Vc., and Cb. in measures 48-50.

Fl 1

Fl 2

Fl. S

Fl A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

mf *cresc.* *f*

cresc. *f*

cresc.

f

f

f

55

D

Fl 1

Fl 2

Fl. S

Fl A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

f

f

f

f

f

f

f

f



60

Fl 1

Fl 2

Fl. S

Fl A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

simile

63

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

ff

mp

ff

mp

ff

mp

ff

p sub

ff

p sub

ff

p sub

ff

p sub

ff

p sub

67

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E

71

Fl 1
(cresc.) - - - - *f*

Fl 2
(cresc.) - - - - *f*

Fl. S
mf

Fl A

Pno
(cresc.) - - - - *f*

Vn 1
(cresc.) - - - - *f* *mf* pizz.

Vn 2
(cresc.) - - - - *f*

Vla
(cresc.) - - - - *f* *mf* pizz.

Vc.
(cresc.) - - - - *f*

Cb.
(cresc.) - - - - *f*

76

Fl 1

Fl 2

Fl. S

Fl A

mf

Pno

Vn 1

Vn 2

Vla

Vc.

mf

Cb.

81

Fl 1

Fl 2

Fl. S

Fl A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

mf

pizz.

f

85

Musical score for measures 85-87. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl. S), Flute Alto (Fl A), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 85-87:

- Fl 1:** Rests in measures 85 and 86. In measure 87, plays a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a dotted quarter note (B4), and then two more triplets of eighth notes (A4, G4, F4) and (E4, D4, C4).
- Fl 2:** Rests in measures 85 and 86. In measure 87, plays a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a dotted quarter note (B4), and then two more triplets of eighth notes (A4, G4, F4) and (E4, D4, C4).
- Fl. S:** Rests in measures 85 and 86. In measure 87, plays a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a dotted quarter note (B4), and then two more triplets of eighth notes (A4, G4, F4) and (E4, D4, C4).
- Fl A:** Rests in measures 85, 86, and 87.
- Pno:** Rests in measures 85, 86, and 87.
- Vn 1:** Plays a continuous eighth-note pattern (G4, A4, B4, A4, G4) in measures 85, 86, and 87.
- Vn 2:** Plays a continuous eighth-note pattern (G4, A4, B4, A4, G4) in measures 85, 86, and 87. The word "arco" is written below the staff in measure 85.
- Vla:** Plays a half note (G4) in measure 85, a half note (A4) in measure 86, and a half note (B4) in measure 87. The dynamic *f* is written below the staff in measure 85.
- Vc.:** Plays a half note (G4) in measure 85, a half note (A4) in measure 86, and a half note (B4) in measure 87. The dynamic *f* is written below the staff in measure 85.
- Cb.:** Plays a half note (G4) in measure 85, a half note (A4) in measure 86, and a half note (B4) in measure 87. The dynamic *f* is written below the staff in measure 85.

Fl 1

Fl 2

Fl. S

Fl A

mf

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 88, features seven staves. The top four staves are for woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl. S), and Flute Alto (Fl A). The Flute Solo part begins with a fermata and a measure rest. The Flute Alto part includes a dynamic marking of *mf*. The fifth staff is for the Piano (Pno), showing rests in both the treble and bass clefs. The bottom three staves are for strings: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The string parts consist of rhythmic patterns in the violins and sustained notes with long slurs in the viola, cello, and contrabass.

Musical score for measures 91-93. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Soprano (Fl. S), Flute Alto (Fl. A), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Flutes 1-4:** All parts are silent (indicated by a horizontal line) for the entire duration.
- Piano (Pno):** Features complex rhythmic patterns with triplets and sixteenth notes. Measure 91 has four triplets in both hands. Measure 92 has triplets in the right hand and a triplet in the left hand. Measure 93 has triplets in both hands, including a triplet of eighth notes in the right hand.
- Violins 1 & 2:** Both parts play a steady eighth-note accompaniment. Vn 1 starts with a rest in measure 91. Both parts are marked *f* and include *arco* markings.
- Viola (Vla):** Plays a steady eighth-note accompaniment, marked *f*.
- Violoncello (Vc.) & Contrabass (Cb.):** Both parts play a steady eighth-note accompaniment, marked *f*.

F Tempo I ♩ = 48

94

The musical score consists of seven staves, each with a bracket on the left side. The staves are labeled as follows from top to bottom: Fl 1, Fl 2, Fl. S, Fl. A, Pno, Vn 1, Vn 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I' with a quarter note equal to 48 beats per minute. The dynamic marking *ff* (fortissimo) is present in the first measure of each staff. The Pno part features a complex texture with triplets and a sixteenth-note run in the right hand, and a bass line with triplets in the left hand. The string parts (Vn 1, Vn 2, Vla, Vc., Cb.) play a rhythmic pattern of quarter notes and eighth notes, with triplets in the second and third measures.

97

Fl 1

Fl 2

Fl. S

Fl A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

100

Fl 1

Fl 2

Fl. S

Fl. A

Pno

Vn 1

Vn 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page contains measures 100 through 103. It features ten staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl. S), Flute Alto (Fl. A), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 100. The score includes various musical notations such as triplets, sixteenth-note runs, and slurs. The dynamic marking *mf* (mezzo-forte) is consistently used across the string and solo parts.

This musical score page, numbered 105, features seven staves. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl. S), Flute Alto (Fl. A), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The Flute Solo part begins with an 8-measure rest. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts (Violins, Viola, Cello, and Contrabass) provide harmonic support with triplets and sustained notes. The dynamic marking *f* (forte) is used throughout the piece.

Fl 1
Fl 2
Fl. S
Fl. A
Pno
Vn 1
Vn 2
Vla
Vc.
Cb.

3 3
3 3
3 3 6
3 3 6
(div.)
(div.)

Detailed description: This page of a musical score, numbered 108, features a woodwind section with four flutes (Fl 1, Fl 2, Fl. S, Fl. A), a piano (Pno), and a string section with two violins (Vn 1, Vn 2), a viola (Vla), a cello (Vc.), and a double bass (Cb.). The score is written in 4/4 time, which changes to 5/4 time at the beginning of the second measure. The flute parts (Fl 1, Fl 2, Fl. S, Fl. A) play a melodic line starting with eighth-note triplets (marked '3') and moving to quarter notes. The piano part (Pno) provides harmonic support with chords. The string section (Vn 1, Vn 2, Vla, Vc., Cb.) plays a simple accompaniment, with the viola and cello parts marked '(div.)' for divisi. The score concludes with a double bar line.