

# Trio N. 1

para Oboé, Clarinete Bb e Piano



Marcelo S. Petraglia  
1981 (Rev. 2020)

Andante  $\text{♩} = 64$

Oboé

Clarinet Bb

Piano

Ob.

Cl.

Pno.

15

Ob.

Cl.

Pno.

20

Ob.

Cl.

Pno.

25

Ob.

Cl.

Pno.

31

a tempo      ♩ = 138 energico

Ob.

Cl.

Pno.

33

Ob.

Cl.

Pno.

35

Ob.

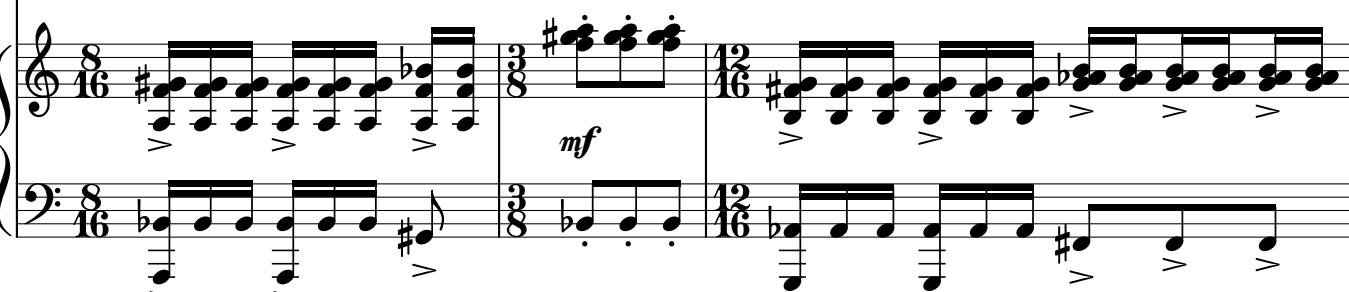
Cl.

Pno.

37

Ob. 

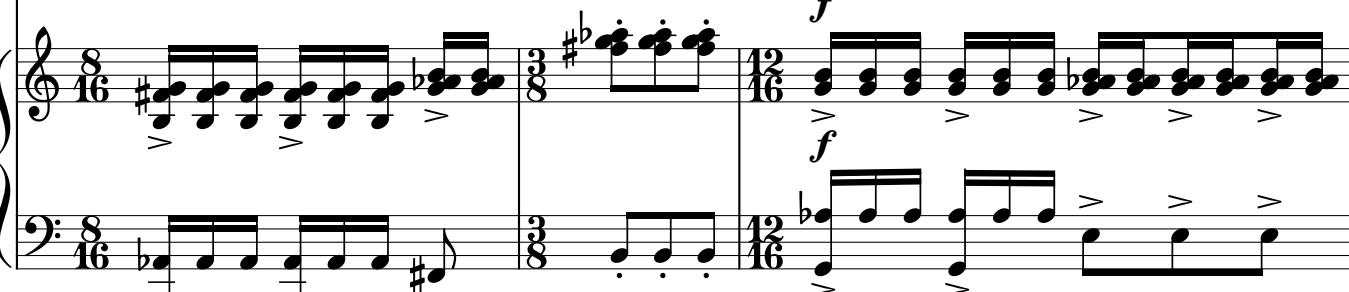
Cl. 

Pno. 

40

Ob. 

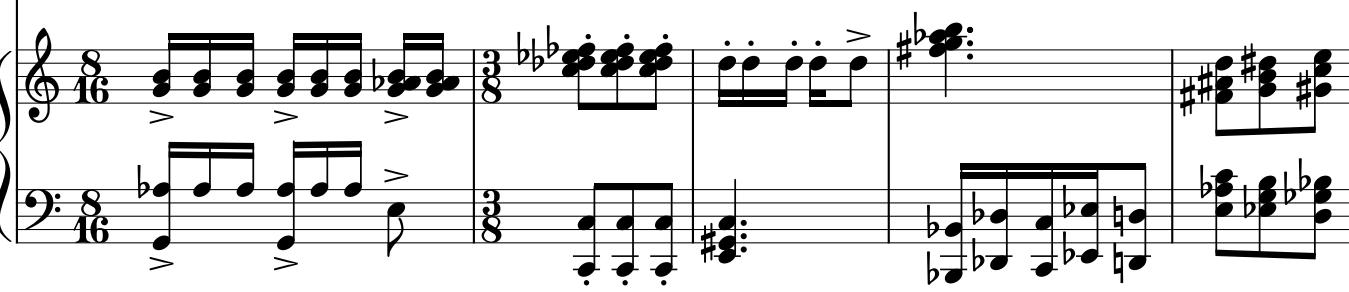
Cl. 

Pno. 

43

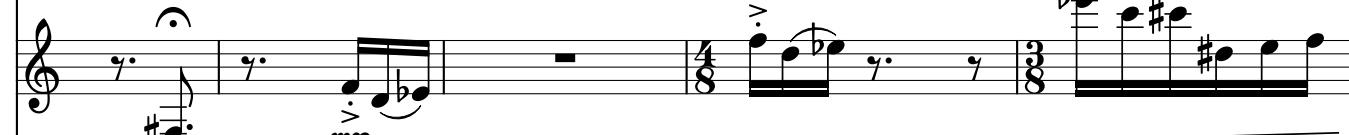
Ob. 

Cl. 

Pno. 

48

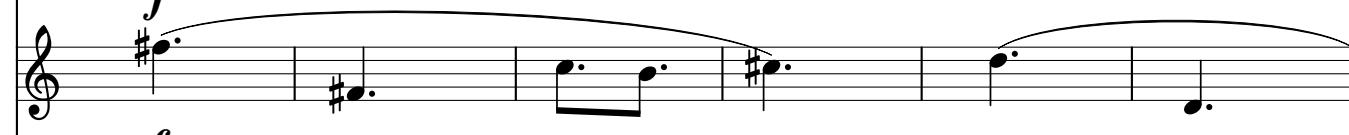
Ob. 

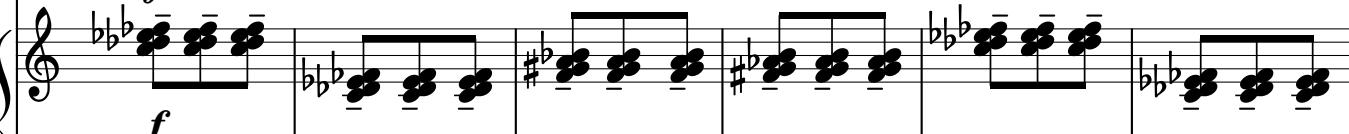
Cl. 

Pno. 

53

Ob. 

Cl. 

Pno. 

59

Ob. 

Cl. 

Pno. 

più lento  $\text{d.} = 40$

*ff* *mp sub* *ff* *mp sub* *mp sub*

67

Ob. - *p*

Cl. - *p*

Pno. { *p*

rit...      accel. - - - - -

12 16 12 16

73

Ob. γ γ al p. (.) p.

Cl. mf tr~~~~~

Pno. { *mf*

76

Ob. b p. b p.

Cl. b p. b p.

Pno. { b B: *mf*

8

79

Ob.

Cl.

Pno.

This section shows three staves. The top staff is for the Oboe, which plays eighth-note patterns. The middle staff is for the Clarinet, also with eighth-note patterns. The bottom staff is for the Piano, with the treble clef on the top line and the bass clef on the bottom line. The piano part consists of sixteenth-note patterns in the bass and eighth-note patterns in the treble. Measure 79 starts with a forte dynamic. Measures 80-81 show eighth-note patterns in the oboe and clarinet, with eighth-note chords in the piano. Measure 82 concludes with eighth-note patterns in all three instruments.

83

Ob.

Cl.

Pno.

This section shows three staves. The top staff is for the Oboe, the middle for the Clarinet, and the bottom for the Piano. Measures 83-84 begin with eighth-note patterns in the oboe and clarinet, followed by eighth-note chords in the piano. Measures 85-86 show eighth-note patterns in the oboe and clarinet, with eighth-note chords in the piano. Dynamics include *f*, >, and >.

87

Ob.

Cl.

Pno.

This section shows three staves. The top staff is for the Oboe, the middle for the Clarinet, and the bottom for the Piano. Measures 87-88 begin with eighth-note patterns in the oboe and clarinet, followed by eighth-note chords in the piano. Measures 89-90 show eighth-note patterns in the oboe and clarinet, with eighth-note chords in the piano. Dynamics include *p sub*, *tr*, *f*, >, and *mf*.

91

Ob. - *mf* *mp*

Cl. - *mf* *mp*

Pno. { *mf*

95

Ob. *f*

Cl.

Pno. { *f*

98

Ob. *mp*

Cl. *mp*

Pno. { *mp* *cresc.*

100

Ob.

Cl.

Pno.

(cresc.)

*p*

*f*

*p*

*f*

*tr.*

*p. (e.)*

*f*

*#*

103

Ob.

Cl.

Pno.

*#*

*p.*

*f.*

*tr.*

*p. (e.)*

*f*

106

Ob.

Cl.

Pno.

108

Ob.

Cl.

Pno.

113

Ob.

Cl.

Pno.

116

Ob. Cl. Pno.

This section shows three staves. The top two staves (Oboe and Clarinet) play eighth-note patterns with grace notes. The piano staff (Pno.) plays eighth-note chords in 16th-note patterns. Measure 116 ends with a dynamic *f*. Measures 117-118 show similar patterns. Measure 119 begins with a forte dynamic *f*, followed by a piano dynamic *p*. Measure 120 concludes with a dynamic *p*.

120

Ob. Cl. Pno.

This section shows three staves. The top two staves (Oboe and Clarinet) play eighth-note patterns with grace notes. The piano staff (Pno.) plays eighth-note chords in 16th-note patterns. Measure 120 ends with a dynamic *p*. Measures 121-122 show similar patterns. Measure 123 concludes with a dynamic *p*.

123

Ob. Cl. Pno.

This section shows three staves. The top two staves (Oboe and Clarinet) play eighth-note patterns with grace notes. The piano staff (Pno.) plays eighth-note chords in 16th-note patterns. Measure 123 begins with a dynamic *mp*, followed by a dynamic *tr* (trill). Measures 124-125 show similar patterns. Measure 126 concludes with a dynamic *f*.

126

Ob. Cl. Pno.

129

Ob. Cl. Pno.

132

Ob. Cl. Pno.

This image contains three staves of musical notation. The top staff is for the Oboe (Ob.), the middle for the Clarinet (Cl.), and the bottom for the Piano (Pno.). Measure 126 starts with eighth-note pairs on the Oboe and Clarinet, followed by sustained notes. The Piano has a bass line with sixteenth-note patterns. Measures 127-128 continue this pattern. Measure 129 begins with a dynamic *f* on the Oboe, followed by eighth-note pairs. The Clarinet has eighth-note pairs with grace notes. The Piano has a bass line with sixteenth-note patterns. Measure 130 continues with eighth-note pairs on the Oboe and Clarinet, and sustained notes on the Piano. Measure 131 begins with eighth-note pairs on the Oboe and Clarinet, followed by sustained notes. The Piano has a bass line with sixteenth-note patterns. Measure 132 concludes with eighth-note pairs on the Oboe and Clarinet, and sustained notes on the Piano.

135

Ob.

Cl.

Pno.

139

Ob.

Cl.

Pno.

Oboe

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Andante  $\text{♩} = 64$

Oboé

$\text{mp} <>$        $\text{mf}$

$14 \quad \text{f}$

$26 \quad \text{rall...} \quad \text{a tempo} \text{ ♩} = 138 \quad \text{energico} \quad \text{2}$

$f$        $\text{p} < f$        $f$

$36 \quad \text{mf}$

$42 \quad f$

$49 \quad \text{mp} \quad f$

$59 \quad \text{ff} \quad \text{accel.} \quad \text{rit...}$

$\text{mp sub} \quad \text{♩} = 60 \quad \text{p}$

$72 \quad \text{al} \quad \text{mf}$

$79 \quad f$

85

94

99

105

108

116

121

128

138

Clarinete Bb

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Andante  $\text{♩} = 64$

Clarinete Bb

12       $f$

23       $f$

35       $f$

41       $f$

47       $mp$

59       $ff$

70      rit...      accel.

76

rall...      a tempo       $\text{♩} = 138$  energico

$f$

$mp$

$f$

$p$

$\text{♩} = 60$

$mf$

84

93

99

105

107

115  $\text{d} = 138$

120

130

(cresc.)

$3$        $3$        $3$

$ff$