

Trio nº II

para Oboé, Clarinete Bb e Piano



Marcelo S. Petraglia
1981 (Rev. 2020)

Andante $\text{♩} = 94$

Oboé

Clarinete Bb

Piano

Ob.

Cl.

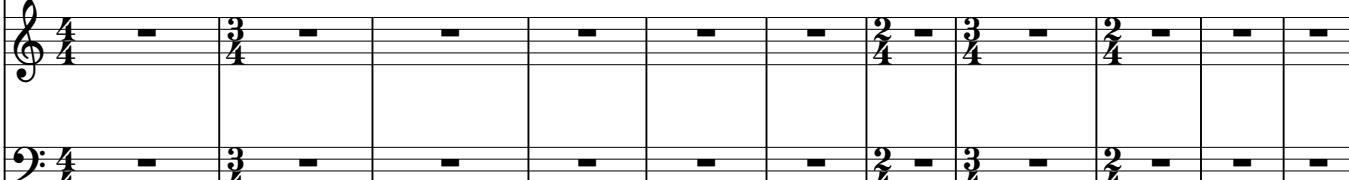
Pno.

The musical score consists of two systems of music. The first system (measures 1-8) features three staves: Oboe (top), Clarinet Bb (middle), and Piano (bottom). The Oboe and Clarinet staves begin with quarter notes followed by eighth-note patterns. The Piano staff is mostly blank. Measure 8 concludes with a dynamic marking of *mp*. The second system (measures 9-17) continues with the same three staves. The Oboe and Clarinet staves show more complex eighth-note patterns, with measure 11 featuring a dynamic marking of *mf* and measure 14 featuring dynamics of *f* and *mp*. The Piano staff remains mostly blank throughout both systems.

18

Ob. 

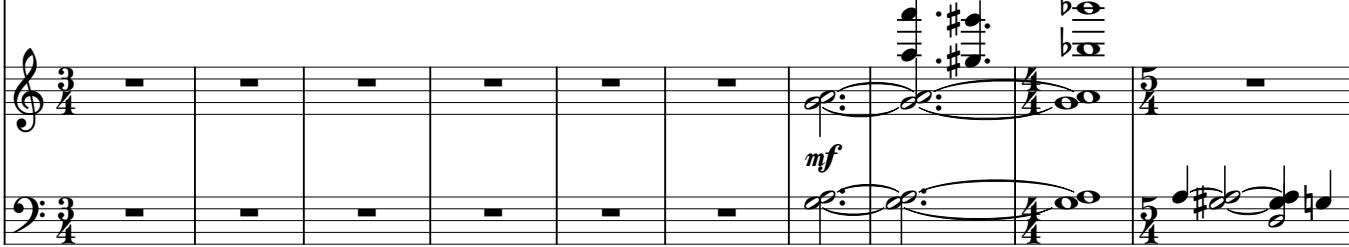
Cl. 

Pno. 

29

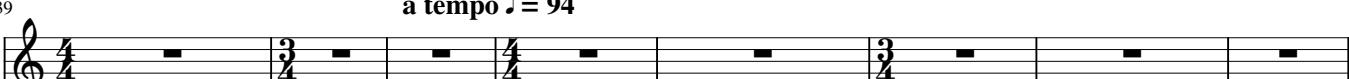
Ob. 

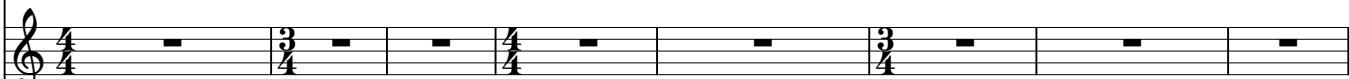
Cl. 

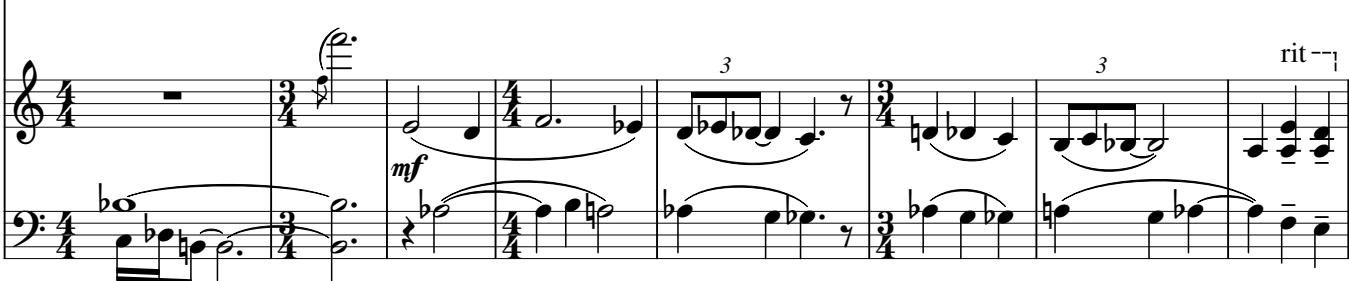
Pno. 

39

a tempo $\text{♩} = 94$

Ob. 

Cl. 

Pno. 

47 **più lento** ♩ = 86

Ob.

Cl.

Pno.

3 3 3 3 3

6 6 6 6

49

Ob.

Cl.

Pno.

6 6 6 6

6 6 6 6

51

Ob.

Cl.

Pno.

8

6 6 6 6

6 6 6 6

53

Ob. — $\frac{4}{4}$ # o

Cl. # o # o # o

Pno. $\left\{ \begin{array}{l} \text{#} \text{#} \text{o}: \\ \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \end{array} \right.$ $\frac{4}{4}$ # o : $\frac{4}{4}$ # #

55

Ob. # o # o

Cl. # o # o # o # o

Pno. $\left\{ \begin{array}{l} \text{#} \text{#} \text{o}: \\ \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \end{array} \right.$ # #

57

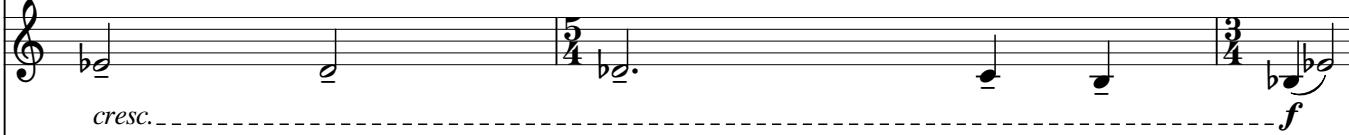
Ob. $\frac{3}{4}$ o # o # o $\frac{4}{4}$ o # o

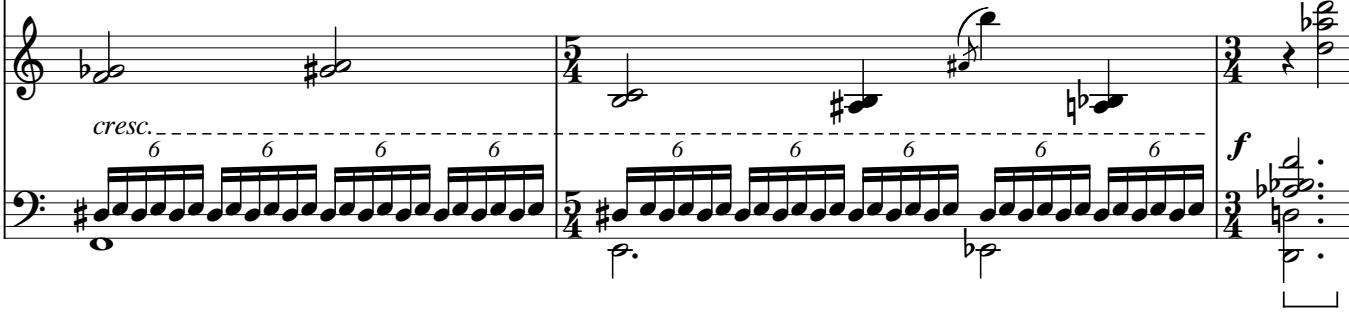
Cl. $\frac{3}{4}$ o # o # o $\frac{4}{4}$ # # # o

Pno. $\left\{ \begin{array}{l} \text{#} \text{#} \text{o}: \\ \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \text{#} \end{array} \right.$ $\frac{4}{4}$ # #

59

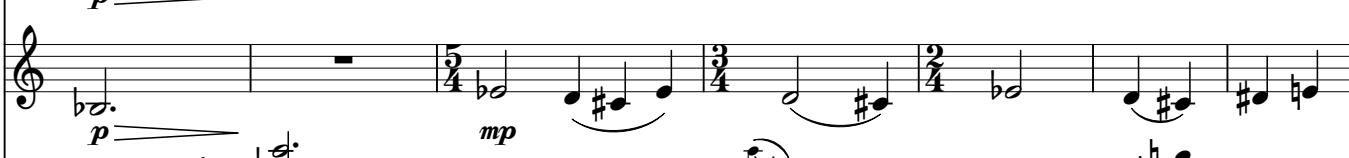
Ob. 

Cl. 

Pno. 

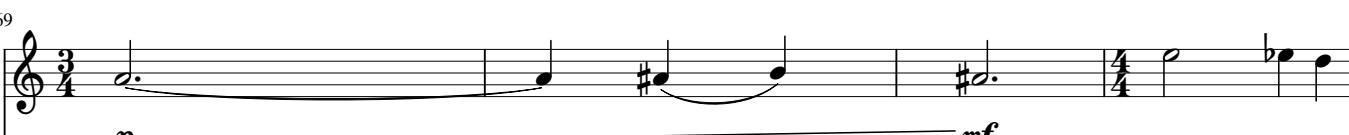
62

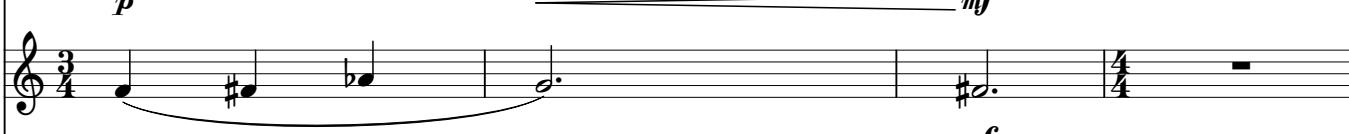
Ob. 

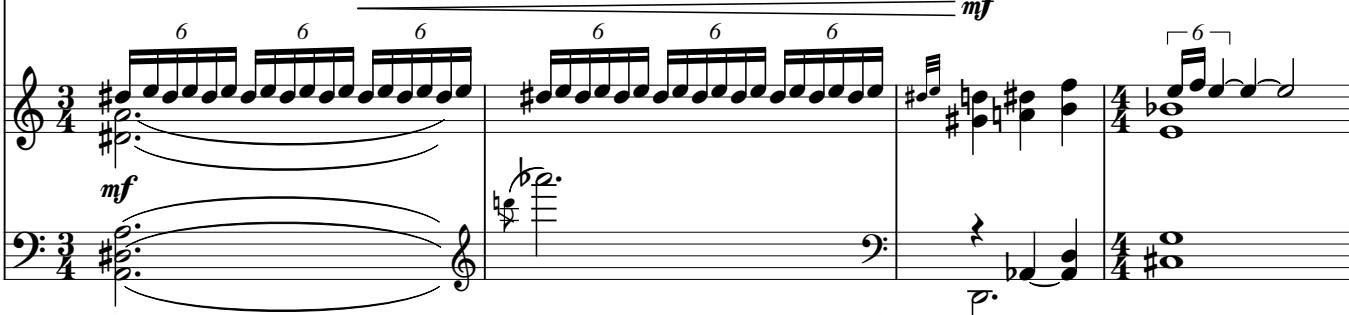
Cl. 

Pno. 

69

Ob. 

Cl. 

Pno. 

73

Ob. 

Cl.

Pno. 

80

Ob. 

Cl.

Pno. 

84

Ob. 

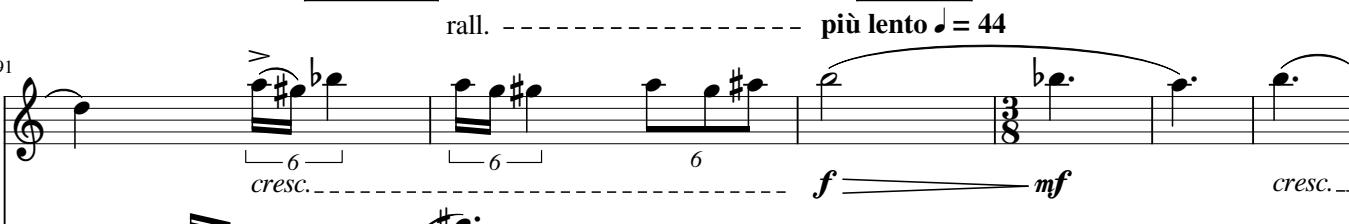
Cl.

Pno. 

Adagio energico ♩ = 60

87

Ob. 

Cl. 

Pno. 

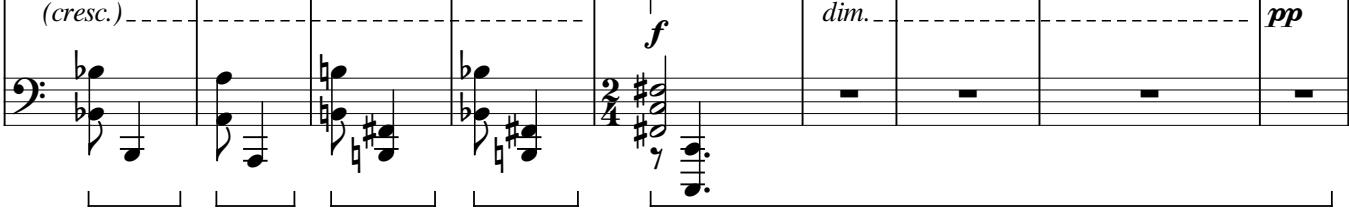
91

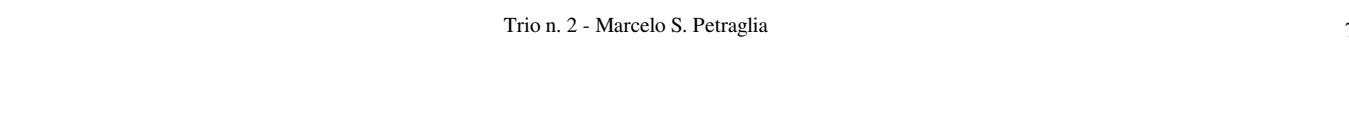
Ob. 

Cl. 

Pno. 

97

Ob. 

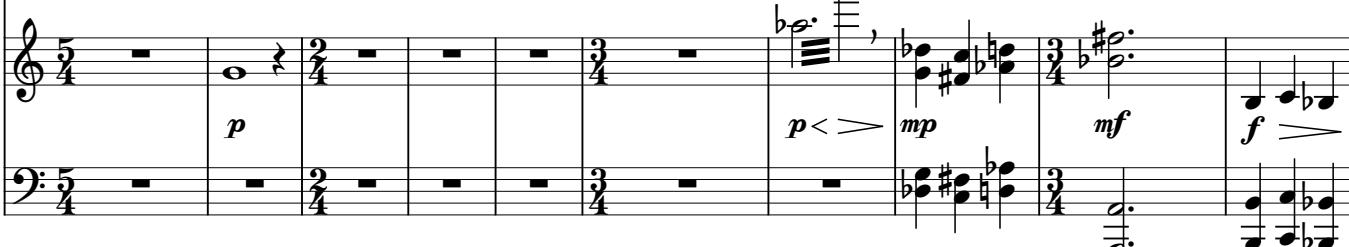
Cl. 

Pno.

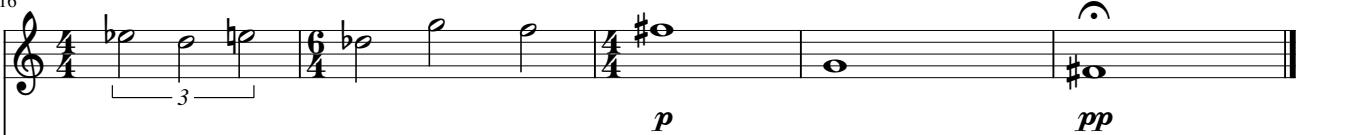
106 Andante $\text{♩} = 78$

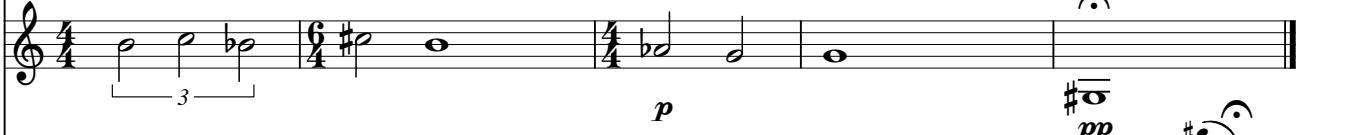
Ob. 

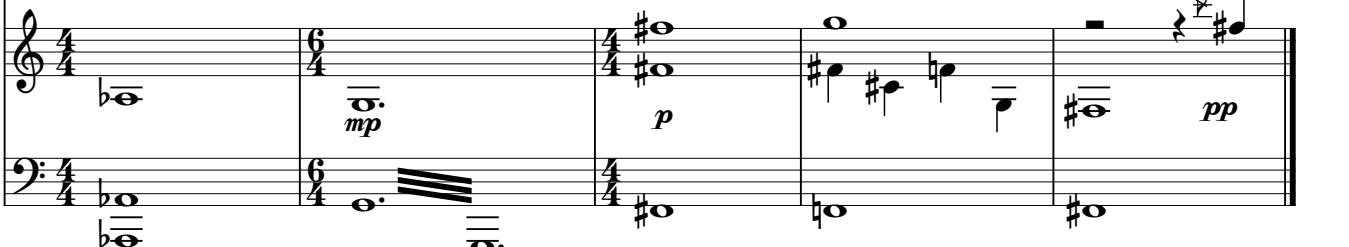
Cl. 

Pno. 

lento $\text{♩} = 60$

Ob. 

Cl. 

Pno. 

Oboé

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Andante $\text{♩} = 94$

11 *mp*

21 *cresc.* *f* *rit.* *mp*

36 **più lento $\text{♩} = 86$** **a tempo $\text{♩} = 94$** **più lento $\text{♩} = 86$**

57 *cresc.* *f* *p>* *p* *mf*

72 *< f* *mp* *mf*

84 **Alargando al Adagio energico $\text{♩} = 60$**

89

più lento $\text{♩} = 44$

mf

alarg. *al largo*

cresc.

rall.

6

6

6

6

6

93

f

mf

cresc.

f

pp

106 *Andante* $\text{♩} = 78$

p

mp

118 *lento* $\text{♩} = 60$

p

pp

Clarinete Bb

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Andante $\text{♩} = 94$

11

21

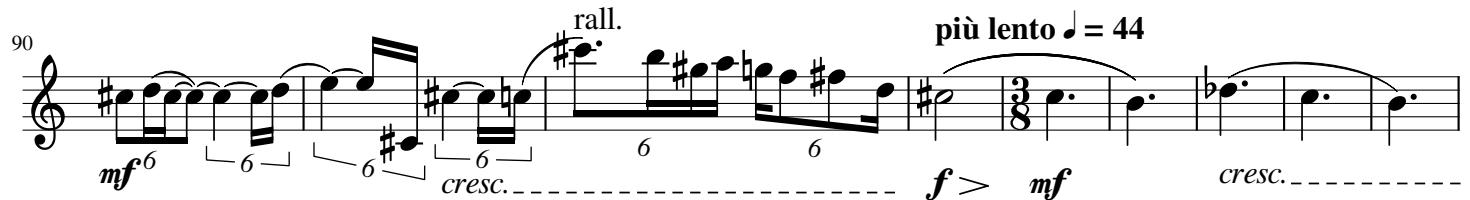
32

49

59

71

Alargando al Adagio energico $\text{♩} = 60$



alarg. al largo Andante $\text{♩} = 78$

