

TRIO nº III

para Oboé, Clarinete Bb e Piano



Marcelo S Petraglia
1981 (Rev 2020)

Alegro agitato $\text{♩} = 120$

Oboé

Clarinete Bb

Piano

The musical score for the first section includes three staves. The top staff is for the Oboe, which begins with a dynamic *f* and plays a sixteenth-note pattern. The middle staff is for the Clarinete Bb, showing eighth-note patterns. The bottom staff is for the Piano, divided into two parts by a brace: the upper part for the treble clef and the lower part for the bass clef, both showing eighth-note patterns.

5

Ob.

Cl.

Pno.

The continuation of the score includes three staves. The Oboe and Clarinet staves continue with sixteenth-note patterns. The Piano staff is split into two parts, both in *ff* dynamic, with sixteenth-note patterns. Measure numbers 5, 8, 10, and 16 are indicated. The piano part includes markings for $(3+2+2+3)$.

9

Ob. *fp*

Cl. *mf*

Pno.

13

Ob.

Cl.

Pno.

17

Ob.

Cl.

Pno.

20

Ob.

Cl.

Pno.

23

Ob.

Cl.

Pno.

26

Ob.

Cl.

Pno.

30

Ob. rit *a tempo*

Cl. rit *mf*

f

Pno. rit *mf*

34

Ob.

Cl.

Pno. *mf*

mf

f *mf*

8

39

Ob.

Cl.

Pno.

mp

mp

8

42

Ob.

Cl.

Pno.

f

f

f

8

8

8

46

Ob. *mp* 10 16 *p*

Cl. 10 16 *p*

Pno. *mp* 10 16 *p*

49

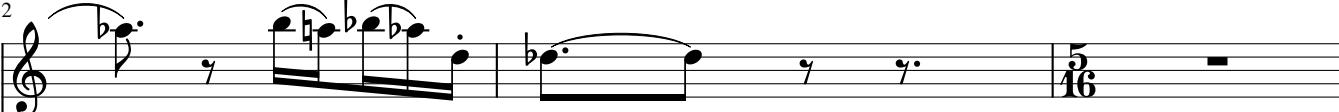
Ob. *cresc.* *f*

Cl. *cresc.* *f*

Pno. *mf*

8

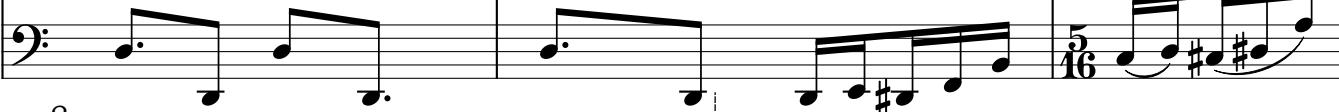
52

Ob. 

Cl. 

Pno. 

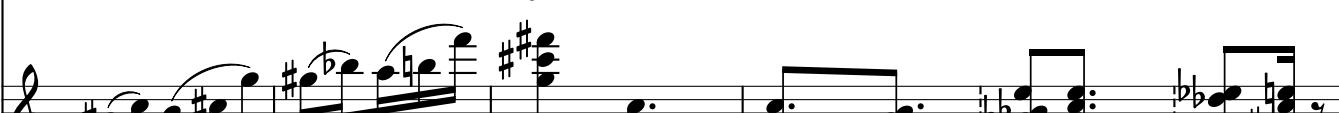
cresc.

8 

55

Ob. 

Cl. 

Pno. 

(*cresc.*) 

61

Ob.

Cl.

Pno.

f

ff

mf

66

Ob.

Cl.

Pno.

più lento $\text{♩} = 92$

p

p

p

8

72

Ob.

Cl.

Pno.

a tempo

mp

cresc.

mp

cresc.

mp

cresc.

8

77

Ob.

(cresc.)

Cl.

(cresc.)

f

f

Pno.

(cresc.)

f

f

8

82

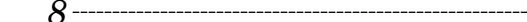
Ob. 

Cl. 

Pno. 


p

f

8  16  16 

86

Ob. 

Cl. 

Pno. 


mp

8  8  8 

90

Ob. $\begin{array}{c} \text{Ob.} \\ \text{Cl.} \\ \text{Pno.} \end{array}$ 10

p

cresc. -----

Cl. 10

p

cresc. -----

Pno. 10

p

cresc. -----

$\begin{array}{c} \text{Ob.} \\ \text{Cl.} \\ \text{Pno.} \end{array}$ 10

92

Ob. (cresc.) ----- *f*

Cl. (cresc.) ----- *f*

Pno. (cresc.) ----- *f*

$\begin{array}{c} \text{Ob.} \\ \text{Cl.} \\ \text{Pno.} \end{array}$ 10

tr -----

tr -----

95

Ob.

Cl.

Pno.

cresc.

8

99

Ob.

Cl.

Pno.

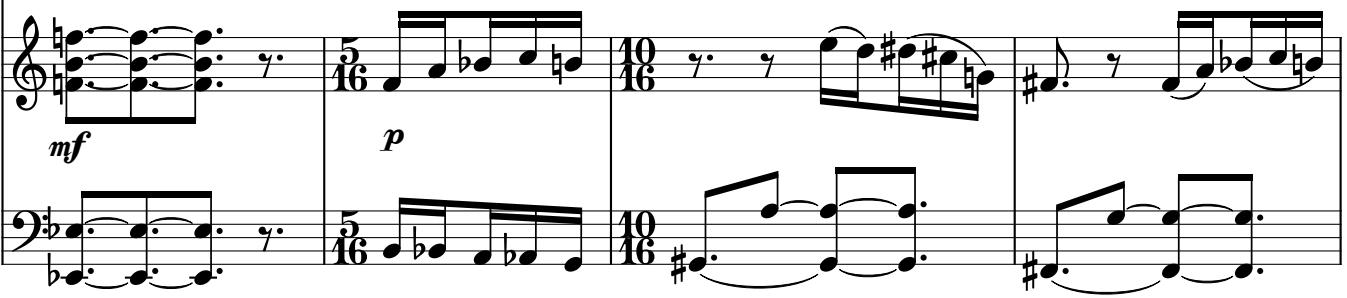
(cresc.)

f

104

Ob. 

Cl. 

Pno. 

108

Ob. 

Cl. 

Pno. 

8

111

Ob. (cresc.) - - - f

Cl. (cresc.) - - - f

Pno. (cresc.) - - - f
8

114

Ob. p cresc.

Cl. p cresc.

Pno. p cresc.
8

117

Ob. (cresc.)

Cl. (cresc.)

8 Pno. (cresc.)

più vivo $\text{♩} = 138$

ff

ff

121

Ob.

Cl.

Pno.

v

v

v

Oboé

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67 *più lento* $\text{♩} = 92$

p
a tempo

74 *mp* *cresc.* *f*

80 *f*

88 *p* *cresc.*

92 *(cresc.)* *f*

97 *f* *mf* *p* *3*

109 *mp* *cresc.* *f*

115 *p* *cresc.* *ff* *più vivo* $\text{♩} = 138$

121 \geq

Clarinete Bb

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ff (3+2+2+3)

9

mf

16 4 f p

cresc. f f rit mf

33

mp f

41

16 p cresc.

51 f p f

59 f

67 *più lento* $\text{♩} = 92$
 16 $\text{♩} = 16$
 76 *cresc.* $\text{♩} = 16$
 84 $\text{♩} = 16$
 90 *p*
 94 *tr* $\text{♩} = 16$
 102 $\text{♩} = 16$
 110 *cresc.* $\text{♩} = 16$
 116 *p* *cresc.* $\text{♩} = 16$
 120 $\text{♩} = 16$